

**AS ONE**

**FOR  
FLUTE & PIANO**

**BY  
LEE McCLURE**

As One

Lee McClure

Freely  
♩ = 72

Flute

Piano

*f*

3

7

D $\flat$  R4-----

Rit. Trem.  
against steady beat

A tempo

RT 1

3

R3-----

*mf* *p* *sub.mf* *f* *p*

6

Little rit.-----

A tempo

quick rit.-----

♩ = 40

*mp* *p* *mp* *mf* *p* *mf*

6 5 6 6 3

8

D $\flat$  R4-----

♩ = 80

*mp* *mp*

*legato*

*mp*

13

5

*mf* *p*

*mf* *p*

(♩ = 80)

2

18

mf f p

23

mf mp f

27

mf mp

31

ritard

♩ = 54

f p f

34

8va

Slower

ten.

mf f

♩ = 120

accel. -----

37 (8) *f* *mf* *mp* *mf*

*Ped.*

43 *p* *p* *mp* sempre

49 *p* *mf* *p* *mf* *p* *mf*

54 *f* *p* *mf* *mp* *f* *p* *mf* *mp*

60 *pp* *f* *p* *f*

66

*f mp f f f p*

72

♩ = 88 little slower

*f p mf p*

77

♩ = 80

*mf mf 8va mf*

82

♩ = 72

*p mp mf mp*

86

*p* *mp* *p* *mp* *mf*

(8)

90

accel. --- --- --- ---

♩ = 112

*mp* *mf* *p* *mf*

95

*p* *mf* *p* *mf* *mf*

101

♩ = 138

accel. --- --- --- ---

*espress.*

*p* *mf* *f* *p* *p*

(♩ = 138)

As One

6

107

*cresc.* *f*

114

SWING 8th's

*mf*

119

*mf*

123

*ff* *f* *mf*

127

*mf*

132

*ff* *mf*

137

*mf* *f*

142

*ff* *mf* *ff* *f* *molto vib.*

147

*mf* *f* *m. vib.*

152

*f* *mf*

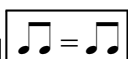


(♩ = 138)

As One

8

END Swing 8th's



157

(1)

(2)

(3)

(4)

No Ped.

162

(5)

167

172

177

182

*p* *ff* *mf*

187

*f* *mf* *f* *mf*

(*mf*)

191

*f* *mp* *mp*

196

*mp* *f* *mp* *f*

201

*p* *p* *p* *p*

(♩ = 138)

As One

10

207

*f* *mf* *sub.mp* *mf* *mp* *mf*

SAME

8<sup>vb</sup>

213

*mp* *p* *pp*

(8).....

Red.....

219

*mp* *mf* *mp* *p*

226

*rit.* *f* *f* *mf*

♩ = 72

♩ = 152

SWING 8th's

232

*mf* *p*

237

ff

f

242

mf

f

247

mf

ff

mf

252

mp cresc.

f

257

ff

mf cresc.

mp cresc.

(♩ = 152)

As One

12

262 *molto vib.*

*ff*

*mp*

*f*

*m. vib.*

267

*ritard*

*cresc.*

*f*

*mf*

*Ped.*

272

♩ = 66

END Swing 8th's

*f*

*mp*

*mf*

Pedal on chord changes

275

*mf*

*tr*

*mf*

277

*mf*

*f*

*ff*

*mf*

*cresc.*

*ff*

Freely alternate fingers - trill or temolo

8va

(8)

281

*fff* *ff* *sfz* *ff*

*ffp cresc.* *ff* *fp*

N = normal; F = false fingering; See below

F

(8)

287

*ff* *mf* *ff* *ff*

*ff* *fp* *ff* *fp*

N F tr N

(8)

292

*sfz* *ff* *mf* *f dim.*

*fff no trem.* *f* *f* *mf*

8va 9

296

*p* *f* *mp*

*mp* *p* *ff*

9 6